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Oboe Classics For The Advanced Player



Synopsis

(Music Minus One). Virtuoso Douvas of the Metropolitan Opera Orchestra continues the Oboe Classics series with these wonderful advanced-level solos on oboe. These cover the range from Baroque (Handel) to Twentieth Century Modernism (Hindemith), and includes two virtually unknown Romantic Era 'Solos de Concert' by Stanislas Verroust. A magnificent collection and a tremendous opportunity to advance to the highest levels of achievement. As a special bonus, this album includes a separate book containing the rare piano accompaniments to the Verroust 'Solos de Concert.' Includes a complete solo part printed on high-quality ivory paper, annotated with performance suggestions and a compact disc with complete versions (with soloist) followed by piano accompaniments to each piece, minus the soloist. Also includes a bonus book of piano accompaniments to the Verroust Solos de Concert. Performed by Elaine Douvas, oboe Accompaniment: Erik Nielsen, piano

Book Information

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Has plenty of oboe classics that are practically required repertoire for the aspiring oboist, my favorite being the Hindemith Oboe Sonata. The mastering of the recordings are somewhat questionable, but I think it's mostly because oboe is such a difficult instrument to record anyway. The oboe's pitch and tonality often makes microphones give in and start overloading the microphones capability. At least I think that's what happens. In specifically the Hindemith Sonata, I felt as if Elaine and the pianist (whose name escapes me now) weren't totally in sync, which can screw you up a little bit after preparing the piece on your own without the recording. I had to spend a few hours pouring over the recordings again and again to see what was happening in some areas and this is the only conclusion I could come down to. After all, you have to follow the pianist here if you are to use the piano accompaniment part of the disk. One of two of my biggest gripes was the fact that there's some digital music magic that's happening on the disk they give you where you can rip the music off and put it into your Windows Audio Library, but you cannot then upload the music to a cloud storage/music player like Google Music. It would have been handy for me to upload the music to Google Music so I could practice in my room with a bluetooth speaker. However, I couldn't do that, so I had to bring the physical disk with me upstairs and use the Radio/CD player that was caked in dust to be able to play the music. This was a bit ridiculous and I certainly didn't appreciate it. Secondly, they only give you piano parts to the Verroust pieces. I can't recall which Verroust piece, but it was definitely one of them. I personally wasn't going to use the piano parts anyway, but I think it's quite crappy to not give the piano parts with the music in case you wanted to perform this music, especially with a breathing, real-life pianist. So yeah, that's about it. The music choice and musical talent is really good, but I feel like the execution of this musical package is severely lacking, and it doesn't have to be. Give me all piano parts. Let me upload to Google Music. That's not hard to do.

I wish Music Minus One would publish more of these. There is a real void for good Oboe music play-alongs. The only beef I have with this recording is the track with the Oboe, the Oboe is in the right speaker. Sorta defeats the purpose of having TWO tracks (one with the Oboe and one without). And the quality of the Oboe mixing is rather questionable (the piano sounds great though).

Thank you for an excellent bunch of solos.

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